

CV

Artist Statement

In my artistic practice, I explore humble, everyday human-made materials and objects in a detailed and deliberate process of feminist new materialism, to which dynamism and flux are central. I begin by noticing the most mundane of materials, often those found in urban environments. I then go on to re:search, re:visit, re:view and re:place my material, exploring how it intersects with memory and the everyday, and embarking on a process of transformation. Re-formed and recontextualised, my materials retain their character, prompting new perceptions, associations and interpretations by playing on the observer's – and our collective – memory. Exploring their potential, I open up a new, liminal space in the observer's mind, where the familiar takes on new meaning: blank sheets of regular white photocopy paper reveal a spectacle of light and colour; life-

less and immobile, asphalt takes on its own, slowly changing organic forms; the fragility of paper appears negated when sheets of it are marbled and arranged with geometric regularity like stone tiles; the clothing of my late mother is transformed into a hand-sewn material memoir – a past reconstructed, an assemblage of memories of that which connects, surrounds and resides within us. With their elements of repetition and cyclicity, my artistic processes, too, have an inherent dialectic: heat, for example, makes asphalt malleable yet destroys a human body; casting pieces of litter and old twigs in bronze lends decaying items eternity; page after page of photocopy paper is marbled with random patterning; imprints of items show evidence of their presence while also highlighting their absence.

Education

- 2017–18 HGB Leipzig, Class for installation and space, Prof. Joachim Blank
- 2016–17 Johannes Gutenberg University Mainz, Class for drawing, Prof. Dr. Andrea Büttner
- 2013–16 Academy of Fine Arts Munich (AdBK), Project Class of Melanie Bonajo & Mariechen Danz, Nairy Baghramian
- 2010–16 Academy of Fine Arts Munich (AdBK), Class of Prof. Albert Hien

Grants, scholarships and residencies

- 2025 Art Quarter Budapest (AQB), Residency RECIPE, Budapest (HUN)
- 2025 Association of Friends and Supporters of the Academy of Fine Arts Munich; Project funding for the exhibition and exchange project RECIPE (BGR & HUN)
- 2024 Department of Arts and Culture, City of Munich; Project funding for exhibitions, exchange program RECIPE (BGR & HUN)
- 2024 Culture Moves Europe, Mobility Grant (EU), funded by the European Union, implemented by the Goethe-Institut (DE/FI)
- 2024 A.r.v.i, Residency RECIPE, Veliko Tarnovo, Bulgaria (BGR)
- 2024 Department of Arts and Culture, City of Munich; Project funding for the exhibition RECIPE at Lothringer 13, Munich (DE)
- 2021 Project Grant Young Art and New Ways, Scholarship Program of the Free State of Bavaria, Bayern Innovativ (DE)

- 2019 Studio Grant A room that..., Halle 14, Baumwollspinnerei Leipzig
- 2015 DAAD Scholarship, Artistic-Scientific Exchange and Research Program Survival Kit
Academy of Fine Arts Munich (DE) & ASFA Athens (GR)
- 2013 Plattform II, 1st Prize, Public Art Competition, Class Hien, Grafenau

Upcoming Exhibitions

- 2025 GEDOK Gallery Munich, Welcome, New Stories, Group Exhibition (DE)
- 2025 GEDOK Studios, Munich, Opening Exhibition (DE)

Selected Exhibitions (Past)

- 2025 ARTMUC Art Fair, exhibition and support with GEDOK Munich (DE)
AQB Buapest, RECIPE group exhibition (HUN)
Rafael Mihailov Exhibition Halls, RECIPE, Veliko Tarnovo (BGR)
- 2024 Mussels and muscles, things and that, Wien (AUT)
Lothringer 13, RECIPE, München (DE)
- 2022 International Summer Academy Salzburg, Experimental Education Protocol 4 (AUT)
- 2019 ASFA Athens, Human particles of the living sun, Group exhibition, Class Joachim Blank, Athens (GRC)
Baumwollspinnerei Leipzig, Summer Tour, Open Studios, Halle 14 (DE)
Westpol a.i.r. space, Var 13, Heilandskirche, Leipzig (DE)
Baumwollspinnerei Leipzig, Zukunft_Herkunft, Final Exhibition of the Studio Grant A room that...(DE)
- 2016 Remembrance of things past, Graduation exhibition, Academy of Fine Arts Munich
- 2014 Reality Through Fiction, Circuits and Currents, Athens (GRC)
Rein & Raus, Annual Exhibition, Academy of Fine Arts Munich (DE)
O'Connolly's, Solo Exhibition LUMEN, Olympic Village Munich (DE)
- 2013 ZentRal 6039, Exhibition, Class Hien, Old Botanical Garden Munich (DE)



Collaborations

- 2022 Material Laboratory Asphalt, sponsored invitation by Basalt AG. Experiments in the asphalt laboratory
- 2021 Kunstgießerei Schnappinger, sponsored invitation for artistic work in bronze

Workshops & Educational Projects

- 2024 Blossom Tactics, Interdisciplinary art workshop with students: research on flower symbolism and arrangements
- 2023 StadtRAUM, Educational project on subjective cartography and everyday architecture in public space